

**2019 Nebraska Choral Directors Association
All-State Jazz Honor Choir Audition Information**

Dates: July 7-9, 2019

Location: Doane College, Crete, NE

Clinician: **CEDRIC DENT** - *multiple GRAMMY-winning singer, arranger, founding member of Take 6, and Professor of music at Middle Tennessee State University*

Open to all students who are in 9th – 12th grade at the time of the audition

DEADLINE: Your audition information and recorded (MP3) audition should be submitted/uploaded to OPUS by Monday, April 15, 2019 at 11:59pm.

Late entries will incur a \$10 late fee.

*The cost to each student (if selected) is \$225, which includes all meals, room, insurance and clinician costs at the NCDA conference in July.

*Students who are selected will register and make their \$225 payment online using OPUS, by June 31. Do not plan to write a check and do not plan to make a late payment (*this is different from previous years!*)

*Music must be **learned and memorized** prior to the first rehearsal with Cedric Dent.

*Possible optional rehearsals may be organized in the weeks prior to the conference.

RECORDED AUDITION FORMAT

1. Clearly state your name and voice part. *Do not say your school name.*

2. Sing three scales as notated below

a. Major

b. Blues (1, b3, 4, #4, 5, b7, 8)

c. Chromatic

Students should sing all three scales, ascending and descending, one octave, in eighth-note movement as indicated in the examples provided below. This should be done unaccompanied and in the swing style on the syllables 'doo-ba' or 'doo-va.'

Tempo: quarter note=92 bpm. The student may be given ONLY the starting pitch.

S - begin on E4; A - begin on A4; T - begin on E3; Bar/Bass - begin on A3

3. Prepared solo selection

Students should sing 16 bars of any jazz standard or popular song. This can be done unaccompanied, with live accompaniment, or with an Aebersold-style pre recorded track.


OPTIONAL: improvise (scat) over a second 16 bars.

If you aren't sure what song to audition with, email dvonkampen@gmail.com with any questions.

MAJOR SCALES - Quarter Note=92bpm

Soprano and Tenor:

Swing! $\text{♪} = \text{♪}^3 \text{♪}$




doo-va doo-va doo-va doo-va doo-va doo-va doo-va doo-va doo

Detailed description: A musical staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5. A triplet of eighth notes (C5, D5, E5) is shown above the first three notes. The staff ends with a double bar line.

Alto and Baritone/Bass:

Swing! $\text{♪} = \text{♪}^3 \text{♪}$




doo-va doo-va doo-va doo-va doo-va doo-va doo-va doo-va doo

Detailed description: A musical staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A triplet of eighth notes (C4, D4, E4) is shown above the first three notes. The staff ends with a double bar line.

BLUES SCALES - Quarter Note=92bpm

Soprano and Tenor:

Swing! $\text{♪} = \text{♪}^3 \text{♪}$




doo - va doo - va doo - va doo - va doo - va doo - va dot

Detailed description: A musical staff in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes: C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5. A triplet of eighth notes (C5, D5, E5) is shown above the first three notes. The staff ends with a double bar line.

Alto and Baritone/Bass:

Swing! $\text{♪} = \text{♪}^3 \text{♪}$




doo - va doo - va doo - va doo - va doo - va doo - va dot

Detailed description: A musical staff in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A triplet of eighth notes (C4, D4, E4) is shown above the first three notes. The staff ends with a double bar line.

CHROMATIC SCALES - Quarter Note=92bpm

Soprano and Tenor:

Swing! $\text{♪} = \text{♪}^3 \text{♪}$




doo va doo va doo va doo va doo va doo va dot doo va doo va doo va doo va doo va doo va dot

Detailed description: A musical staff in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes: C5, C#5, D5, D#5, E5, E#5, F5, F#5, G5, G#5, A5, A#5, B5, C6, B5, A5, G5, F#5, E5, D5, C5. A triplet of eighth notes (C5, C#5, D5) is shown above the first three notes. The staff ends with a double bar line.

Alto and Baritone/Bass:

Swing! $\text{♪} = \text{♪}^3 \text{♪}$



doo va doo va doo va doo va doo va doo va dot doo va doo va doo va doo va doo va doo va dot

Detailed description: A musical staff in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A triplet of eighth notes (C4, C#4, D4) is shown above the first three notes. The staff ends with a double bar line.