

The Nebraska Choral Directors Association  
*is pleased to announce*



**SING AROUND NEBRASKA**  
**Grades 5 & 6 Honor Choir**  
**Adrienne Broyles, Conductor**  
**Friday, November 2 & Saturday, November 3, 2018**  
**Nebraska Wesleyan University**  
**Lincoln, Nebraska**

The Nebraska Choral Directors Association is pleased to announce the 2018 Sing Around Nebraska Honor Choir. This select chorus will be under the direction of **Ms. Adrienne Broyles**. The choir will be made up of 130 students from grades 5 and 6. The event will begin with Friday evening registration and rehearsal, November 2, and will culminate with a concert at O'Donnell Auditorium at Nebraska Wesleyan University on Saturday, November 3.

**About the Director, Ms. Adrienne Broyles**



**Adrienne Broyles holds a Bachelor's degree in Vocal Performance with a minor in languages and a Master of Arts degree in Music Education from Indiana University-Bloomington, where she had the privilege to work with Dr. Mary Goetze Ruth Boshkoff and Dr. Jean Sinor. Since becoming a member of the artistic staff of The St. Louis Children's Choirs in 2001, Mrs. Broyles has received conducting tutelage from Dr. Doreen Rao, Mandy Miller, Barbara Berner, Cheryl Dupont, Lee Kesselman, and Bob Chilcott. She has completed Level II in Kodály, Level II in Orff-Schulwerk, and was awarded Artist-Teacher Certification from the CME Institute for Choral Teacher Education. Mrs. Broyles was awarded Teacher of the Year in 2010 during her 22 years at Mason Ridge Elementary School in the Parkway School District. She was a presenter at the 2014 Orff-Schulwerk National Conference and has presented several conducting workshops for the St. Louis Kodaly Chapter. She has supported her community as a judge for the St. Louis Fox Theatre Teen Talent Competition for the past several years. She has presented choral workshops and served as a guest conductor/clinician**

**for numerous districts, most recently as guest conductor for the Memphis Choir Festival and the St. Louis Children's Choir Festival.**

**There are four main purposes for the Sing Around Nebraska Honor Choir:**

- To provide talented young singers the opportunity to work with and learn from a specialist in the field of children's voices.
- To provide an opportunity for elementary music specialists to observe the work of an artist in the field of children's choral music.
- To experience quality children's choral repertoire.
- To provide an experience that will stimulate singer and music educator alike.

The audition includes the submission of an online application and audition through Opus Events, **due by midnight on Saturday, September 15, 2018**, and the payment of a non-refundable audition fee (\$10).

Each teacher who is currently a member of NCDA is eligible to submit **12 auditions**.

If accepted, it is understood that the student is expected to commit to this event. **In addition, an adult chaperone (teacher or parent) must be present in the room during each chorus rehearsal.** Friday night's lodging is the parent/sponsor's responsibility. Lunch, snacks, and supper will be provided, but directors/chaperones are responsible for monitoring their students during lunch and snack times.

Participants will be notified of acceptance or rejection by **October 1, 2018**. Approximately 130 students will be selected for the chorus. **A registration fee of \$70.00 will be due Friday, October 19, 2018** from each student selected. This fee covers organizational expenses, t-shirts, music, rehearsal CD, postage expenses, lunch and dinner on Saturday, snacks, and one complimentary ticket to the concert. Music and a rehearsal CD will be mailed to each director with the notification of acceptance. Each singer needs to come to Lincoln with the **music well learned and memorized**.

**LOCATION: Nebraska Wesleyan University**

Registration will begin at 6:00 p.m. on Friday, November 4, at the **Rogers Center for Fine Arts** on the Nebraska Wesleyan University Campus (5000 St. Paul Avenue). Choir members will attend 2 hours of rehearsal Friday evening (7:00-9:00 pm), and they will rehearse throughout the day on Saturday, November 5. The performance is scheduled for 6:00 pm in the O'Donnell Auditorium on Saturday. Students will be dismissed to parents/chaperones immediately following the rehearsal Friday evening (9:00pm) and after the concert on Saturday evening.

NCCA will be using Opus Event for 2018-2019 events. All registrations, auditions, and payments will be taken online through Opus Event. Deadlines will be enforced by necessity. Please mark your calendars accordingly.

## Audition Procedures

**Audition fee: \$10.00 per student, non-refundable**

The audition should include the following:

- I. Sing a **major scale**, unaccompanied.
  - A. Part I: Start on F above middle C.
  - B. Part II: Start on D above middle C.
  
- II. Sing "**My Country 'Tis of Thee**" (America) unaccompanied.
  - A. *Part I*: start on A above middle C
  - B. *Part II*: start on F above middle C

### III. Selected Solo

- A. Sing one verse (and refrain, if there is one) of one of the listed songs. You may accompany the singer with the piano and in any key desired. Use a simple arrangement. (These are all available in most folk song books).
- B. Please choose from:
  1. Amazing Grace
  2. All the Pretty Little Horses
  3. Greensleeves
  4. Home on the Range
  5. Scarborough Fair
  6. Simple Gifts

If you have questions, please contact Amanda Stevenson at [amanda@omahchildrenschoir.org](mailto:amanda@omahchildrenschoir.org) or cell: 402-672-8870.

### *Important Dates*

**September 15:** Auditions Due

**October 1:** Notification of Acceptance/Rejection (Music packet mailed to those accepted)

**October 19:** Registration Fee Due

**November 2 (evening) & November 3 (all day):** Honor Choir at Nebraska Wesleyan University

### *Honor Choir Repertoire*

Domine Deus Agnus Dei - Antonio Vivaldi/Ed. Janet Galvan

The Lighthouse - Andy Beck

Cantamos - James M. DesJardins

Grow Little Tree - Andrea Ramsey

Bonse Aba - Traditional Zambian Folk Song/Arr. Victor Johnson

Sing, Sing, Sing - Louis Prima/Arr. Philip Kern

I Am But A Small Voice - Batnag/Whittaker (Combined w/ collegiate ensembles)